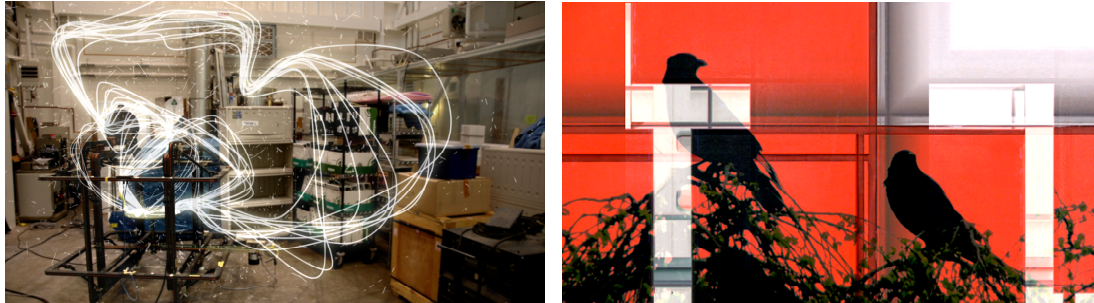


Press release: 31 May 2012

Move on Up at Canary Wharf Screen



Images: Magnetic Movie © Semiconductor, Without You © Tal Rosner

Animate Projects is delighted to present Move on Up, a dynamic film programme for Art on the Underground's Canary Wharf Screen from 31 May to 26 August 2012.

Move on Up is a selection of exciting, provocative and beautiful films made by animation artists in the UK over the last 20 years. The artists offer us new worlds, or re-imagine the world we already know, to allow us to reflect on our own experiences. They include Run Wrake, Petra Freeman, Stuart Hilton, Susan Collins, Andrew Kötting and Semiconductor.

The films use a wide range of animation techniques and styles to explore ideas of place in different ways. The programme begins with Suky Best's Early Birds, which considers the decline in the songbird population in the UK, and ends with As the Crow Flies (Carolina Melis and Susanne Flender), made with drawings contributed by more than 500 people at workshops across the UK.

The season title refers to the song Move on Up by Curtis Mayfield, which features in one of the films - Jukebox by Run Wrake. It captures the spirit of the programme in considering the challenges the world presents and the way we navigate our lives: 'Just move on up to your destination, though you may find from time to time complications.'

Tamsin Dillon, Head of Art on the Underground, said: 'I am hoping that our customers will find Season Two at Canary Wharf Screen an interesting addition to their journeys. The spacious ticket hall at this Tube station really lends itself to this kind of large-scale art project and is an ideal place to stop and reflect as we go about our busy lives.'

Canary Wharf Screen is an innovative motion picture screening programme that launched at Canary Wharf Tube station in March 2012, initiated and presented by Art on the Underground. The year-long project will show some of the best artists' moving image, chosen by four of the UK's leading film organisations and institutions, including new digital commissions and rarely seen films from the last century.

-Ends-

Notes to editors:

Move on Up is presented at Canary Wharf Station from 31 May – 26 August.

If you visit Canary Wharf station but will not be travelling please download and print a Canary Wharf Screen ticket here

http://art.tfl.gov.uk/file-uploads/fck-files/file/cws_ticket_season2_120521_mv_1.pdf

Film programme titles:

Early Birds (Suky Best, 5'17", 2008)
Tad's Nest (Petra Freeman, 4'48", 2009)
Hypnomart (Joe Magee and Alistair Gentry, 3'47", 2001)
Sunset Strip (Kayla Parker, 3'30", 1996)
Edgeland Mutter (Andrew Kötting, 3'58", 2009)
13 (Simon Faithfull, 5'25", 2004)
Z (Alan Warburton, 3'00", 2012)
End of the Street (Andy Martin, 4'57", 2007)
Save Me (Stuart Hilton, 6'10", 1994)
Love Brid (Susan Collins, 3'20", 2009)
Engine Angelic (Katerina Athanasopoulou, 2'45", 2010)
Flight (Dryden Goodwin, 7'43", 2005)
Without You (Tal Rosner, 4'50", 2008)
Jukebox (Run Wrake, 4'56", 1994)
Magnetic Movie (Semiconductor, 4'42", 2007)
As the Crow Flies (Carolina Melis and Susanne Flender, 5'20", 2005)

About Canary Wharf Screen

Canary Wharf Screen is an innovative motion picture screening programme that launched at Canary Wharf Tube station in March 2012, initiated and presented by Art on the Underground. The year-long project will show some of the best artists' moving image, chosen by four of the UK's leading film organisations and institutions. The inaugural 2012 series has four seasons. Season 1 was presented in collaboration with Film & Video Umbrella. Following on from Season 2 with Animate Projects, will be seasons programmed by LUX and BFI. Canary Wharf Screen offers an insight into the UK's leading filmmakers and film institutions whilst surveying the strength and vibrancy of London's arts community through its artists, commissioners, distributors and programmers. Visit <http://art.tfl.gov.uk/>

About Animate Projects

Animate Projects is the only arts charity in the UK dedicated to championing experimental animation. We maintain the Animate Collection, a foremost online resource of experimental animation - animateprojects.org. We produce multiplatform projects for a range of prominent partners with internationally renowned artists including: Hiraki Sawa, Apichatpong Weerasethakul, David Shrigley and Jane & Louise Wilson.

Experiments in animation - <http://www.animateprojects.org>

Connect with us - Facebook - <http://www.facebook.com/AnimateProjects> / Twitter - <http://twitter.com/animateprojects> / Blog - <http://animateprojectsobserver.com>

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**ART ON THE
UNDERGROUND**

