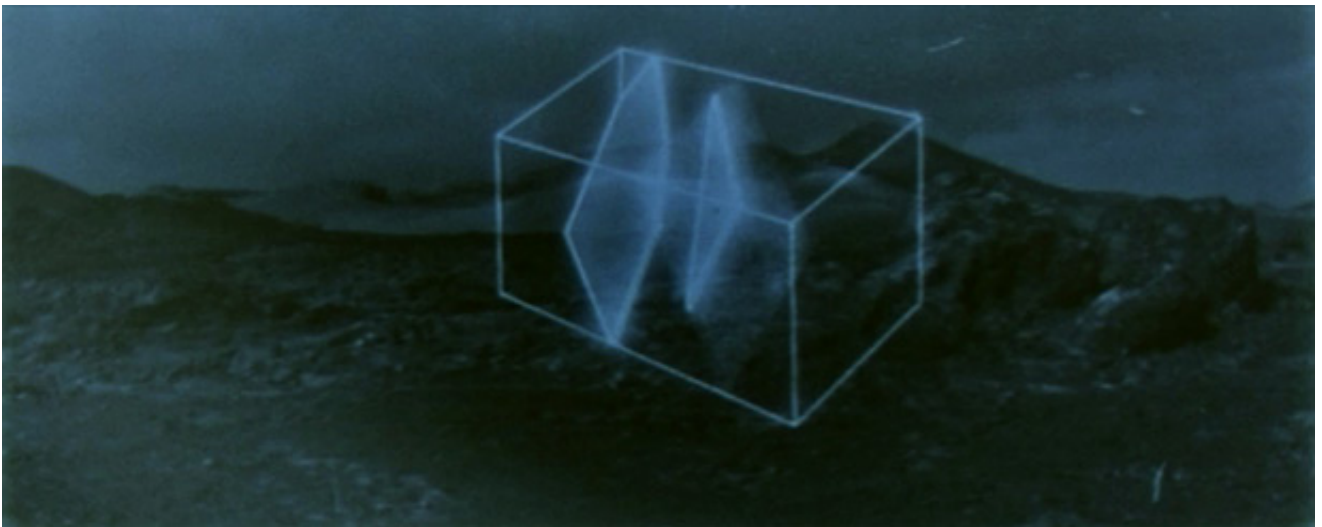


January 11, 2011

Animate Projects



Ben Rivers, *Slow Action*.

Animate Projects

animateprojects.org

Solo Exhibitions

Ben Rivers: *Slow Action*

A new film in four parts, *Slow Action* exists somewhere between documentary, ethnographic study and fiction. The work has its online premiere at animateprojects.org, coinciding with its exhibition at Matt's Gallery, London from 26 January. Commissioned by Picture This and Animate Projects, in association with Matt's Gallery, London.

Hiraki Sawa: *The Floor He Never Saw*

A new work, exploring the mind and how it loses things, questioning ideas of identity and memory and the spaces between reality and fiction. The work has its online premiere at animateprojects.org in February, coinciding with its exhibition at the James Cohan Gallery, New York. An Animate Projects commission, supported by the James Cohan Gallery, New York and Shiseido Gallery, Japan.

Edwina Ashton

Inspired by the life and studies of 19th century naturalist and theologian Phillip Gosse, and the marine life he studied in Devon's rock pools, Edwina Ashton has produced a new animated film. The film will be online from March, following its exhibition at the Phoenix Gallery, Exeter, along with the film *Mr Panz*, co-commissioned by Animate Projects and The Drawing Room in 2009. The work is commissioned by Phoenix Gallery and Animated Exeter in association with Animate Projects.

Julian Göthe: *Nocturne*

A work constructed around a sequence of camera movements through scenery of Göthe's sculptures. The animated images are based on the artist's drawings with a backdrop of dramatic cloud formations that appear like a fantastic cityscape. An Animate Projects commission, online at animateprojects.org from March.

Matt Stokes: Dance Swine Dance

The work depicts a character dancing through a cycle of moves that epitomise distinctive modern music and dance cultures. The tireless figure whilst immersed in an altered and focused state, outwardly displays the escapism and enjoyment in his actions. The work will premiere online in April. Commissioned by Gateshead Council and produced by Animate Projects.

Group Exhibitions

Landings: Re-Viewing The World

An exhibition curated by Animate Projects and Spacex, featuring works by Simon Faithfull, Inger Lise Hansen and Tal Rosner that employ animation techniques to offer new perspectives on the world we live in. The exhibition is at Spacex, Exeter from 15 January, as part of Animated Exeter.

Lapse

An online exhibition of animated photographic works that explore timelapse techniques to change our view of the world, frame by frame. With work by Alistair Ruff, Caroline Jones, Inger Lise Hansen, plus 3D films by Brian McClave. An essay by Helen Sloan, Director of SCAN, accompanies the exhibition. Online at animateprojects.org from February.

2010 Programme

In 2010, we presented new commissions by Jani Ruscica, David Blair, Edwina Ashton, Ann Course, Barry Doupe, Chris Newby, Katerina Athanasopoulou, Bill Balaskas, Edwin Rostron, Jordan Baseman and Apichatpong Weerasethakul. We also exhibited animated works by Charlie Tweed, Melanie Jackson, Thomson & Craighead, Stephen Irwin, Cordelia Swann, Dave Griffiths and Jason Dee. Our partners included Camden Arts Centre, Picture This, BFI Gallery, Spike Island, Relational and The Drawing Room. All of these works can be watched online at animateprojects.org.

Our online magazine APEngine.org ><http://APEngine.org>>APEngine.org featured interviews with Andrew Kötting, Clio Barnard, Breda Beban, Phil Collins, Hito Steyerl, the Quay Brothers, Candice Breitz, Karen Mirza and Brad Butler, Bruce La Bruce, and Edwin Carels. Our contributors included Rosemary Heather, Adam Pugh, George Clark, Emma Geliot, Ajay RS Hothi and John Riley.

Animate Projects

Animate Projects develops, commissions and produces artists' work exploring animation and its concepts for an international audience via broadcast, gallery, cinema and online. Animate Projects is based in London, UK and supported by the National Lottery through Arts Council England.

