

barbican

Watch Me Move

The Animation Show

15 Jun – 11 Sep/11

Events

This summer the Barbican brings animation to life with a major exhibition, dedicated film programme and an extraordinary off-site project *Folly for a Flyover* with **Assemble CIC**, introducing audiences to a range of colourful characters through puppets, stage sets, storyboard drawings, magic lantern slides and many rarely screened gems.

Accompanying the exhibition is a series of high profile Q&A's, Masterclasses, Directorspectives, talks, performances, artist film screenings and Family Film Club events.

Tickets

All events are £10 online/£12 on the door and include same day admission to Barbican Art Gallery unless otherwise stated. Some events are separately ticketed. To avoid disappointment please book in advance for all events.

Thu 16 Jun

6.30pm, Barbican Art Gallery

Gallery Talk: Gareth Evans

Gareth Evans, curator, writer and co-editor of *Artesian* magazine explores the relationship between animation and independent filmmaking.

7.30pm, Barbican Art Gallery

DJ Jonny Trunk

Resident Resonance FM DJ Jonny Trunk dedicates an evening to the wonders of soundtracks from animated film.

7.30pm, Cinema 1

ScreenTalk: Jan Švankmajer

The great Czech filmmaker joins our summer of animation with a screening of *Alice*, followed by a Q&A with Peter Hames.

7.30pm, Cinema 1

Alice ^{PG}

Švankmajer's award winning first feature length film is a dark interpretation of Lewis Carroll's fantasy world. This surrealist combination of live action and stop motion animation sees a mostly human Alice juxtaposed with a selection of eerie stuffed toys and animals.

Czechoslovakia 1988 Dir. Jan Švankmajer 84 min

+ Et Cetera

An animated figure learns to use wings of increasing sizes, train a circus creature and the importance of doors in this vintage 2D Švankmajer.

Czechoslovakia 1966 Dir. Jan Švankmajer 8 min.

Standard £10.50 online/£12.50 on the door

Sat 18 Jun

7.30pm, Cinema 2

Gallery Talk: Marjane Satrapi

Join Marjane Satrapi, the critically acclaimed Iranian filmmaker and author of *Persepolis* (2000) in conversation with film critic Jason Solomons as they explore the relationship between the graphic novel, the animated moving image, politics and memory.

£12 online/£14 on the door (Includes same day exhibition entry)

Sun 19 Jun

3.45pm, Cinema 1

Surviving Life (Theory & Practice) ¹⁵

A married man (Václav Hellsus) falls in love with the woman of his dreams – literally. Sent to a shrink to unravel what this could mean – in whose office portraits of Freud and Jung provide commentary on the proceedings – he taps an unconscious world both playful and painful. Features a cameo by Švankmajer himself.

Czech Rep, Slovakia, Japan 2010 Dir. Jan Švankmajer 105 min

+ Dimensions of Dialogue

This iconic, Berlin Golden Bear winning exploration of communication was counted by Terry Gilliam as one of the best animated films of all time.

Czechoslovakia 1983 Dir. Jan Švankmajer 12 min.
Standard £9.50 online/£10.50 on the door

Thu 23 Jun

6.30pm, Barbican Art Gallery

Gallery Talk: Helen McCarthy

Leading UK Anime expert **Helen McCarthy** explores the relationship of Chinese and Japanese anime, focusing on the significance of Asia's first animation feature *Princess Iron Fan* (1941), followed by a rare screening of the Wan Brothers last film *Havoc in Heaven* (1965).

7.30pm, Redgrave Room

Master Class: Anime

Taking inspiration from the Wan Brothers film *Princess Iron Fan* (1941), leading anime expert **Helen McCarthy** and artist **Reza Ben Gajra** lead this specially devised anime masterclass.

£12 online/£14 on the door (Includes same day exhibition entry)
Limited places – book early to avoid disappointment.

Fri 24–Thu 30 Jun

8.45pm, Cinema 1

Akira ¹⁵

This superbly paced, gritty and intelligent tale is set in 2019's post-apocalyptic Neo-Tokyo where the military-scientific government threatens to destroy the world. This brand new HD digital print is a must see on the big screen.

Japan 1988 Dir. Katsuhiro Otomo 124 min.
In Japanese with English subtitles.
Presented in association with Manga Entertainment.
Standard £9.50 online/£10.50 on the door

Sat 25 Jun

3.45pm, Cinema 1

Little Otik ¹⁵

A childless couple longing for a baby get more than they wished for when an inanimate stump of wood takes on a disturbing life of its own. Based on a Czech folk tale about a monstrous creature with an all-consuming appetite.

Czechoslovakia 2000 Dir. Jan Švankmajer 132 min.

+ Darkness-Light- Darkness (Tma/Svetlo/Tma)

This funny, fascinating film sees a claymation body gradually construct itself from just a hand when its other component parts come calling.

Czechoslovakia 1990 Jan Švankmajer 7 min.
Standard £9.50 online/£10.50 on the door

Sun 26 Jun

4pm, Cinema 1

Silent Film & Live Music

Watch Me Move - A Trip to the Moon*

A Trip to the Moon (1902), Georges Méliès landmark fantasy film, features some of the earliest animation and special effects in film history with live musical accompaniments by composers and musicians of the Guildhall's Electronic Music Studios.

Czechoslovakia 2000 Dir. Jan Švankmajer 132 min. Standard
£8.50 online/£10.50 on the door

Thu 30 Jun

6.30pm, Barbican Art Gallery

Gallery Talk: Andrew Osmond

Andrew Osmond, author of the essential new guide *100 Animated Feature Films*, shares his rich insights into the history of animation and introduces the one of films most forgotten geniuses, Ladislav Starewitch.

7.30pm, Barbican Art Gallery

The Fables of Ladislav Starewitch

An evening of film celebrating the work of the pioneering puppet animator Ladislav Starewitch, considered one of the greatest animators. Don't miss the rare opportunity to see Starewitch's short films *The Cameraman's Revenge* (1912) and *The*

Frogs That Demand a King, aka Frogland (1922) amongst others.

Supported by the Polish Cultural Institute



Sat 2 Jul

11am, Cinema 1

Family Film Club: Watch Me Move - Little by Little!

A programme of short stop-motion animations chosen especially for Family Film Club! With wonderful archive offerings, such as rarely seen works by Czech animation master Betislav Pojar and a host of familiar film favourites.

See web for full details. No unaccompanied adults.
FFC Members £3/Non Members £5

Mon 4 Jul

7.30pm, Cinema 1

The London International Animation Festival presents: The Best of the Fest....ever!

A very special session of the 10 best films that have ever screened at LIAF – in our opinion! Expect to see Kermit-like frogs, a rare John Lennon homage, a 152 year-old man and much more...

Full programme details can be found at liaf.org.uk
Standard £9.50 online/£10.50 on the door

Tue 5 Jul

7pm, Cinema 1

Břetislav Pojar – The Master of Puppet Animation + Q&A ^{PG*}

A timely focus on one of the most important Czech animators and a rare chance to see some of Pojar's groundbreaking and award winning films, including *A Drop Too Much*, *The Lion and the Song* and *Nightangel*, followed by a Q&A with the director and his producer Michal Podhradsky.

Total Running time 120min.

Břetislav Pojar is presented in partnership with the Czech Centre London. Standard £9.50 online/£10.50 on the door

Wed 6 Jul

7pm, Cinema 1

Special Preview: Arietty ^{U*}

This new adaptation of the classic children's novel *The Borrowers* is exquisitely detailed and utterly enchanting. Miniature Arietty and her family live under the floorboards of an ordinary house in the Toyko suburbs 'borrowing' everything they need from their human landlords, until a chance encounter threatens disastrous consequences.

Japan 2010 Dir. Hiromasa Yonebayashi 94min.
Standard £9.50 online/£10.50 on the door

Thu 7 Jul

6.30pm, Barbican Art Gallery

Gallery Talk: Paul Wells

Paul Wells, Director of the Animation Academy at Loughborough University and author of the acclaimed book *Understanding Animation* journeys through the history of animation.

7.30pm, Barbican Art Gallery

Live Animation

Renowned filmmaker **Caroline Leaf** introduces a screening of her film *The Owl Who Married a Goose: An Eskimo Legend* (1976) alongside a selection of her other films, followed by a stunning live animation.

We Love Anime

Every year, many unmissable anime films don't make it into cinemas in the UK. We Love Anime have partnered with Manga Entertainment, Kaze & Optimum Releasing to bring a selection of the biggest anime films to the big screen across the UK and Ireland. Introduced by anime expert Helen McCarthy.

6pm, Cinema 1

Laputa Castle in the Sky ^{PG}

Two children set off on a hazardous hunt for the legendary flying castle Laputa, but a gang of pirates and a sinister government agent are also chasing the airborne treasure. A rollercoaster adventure in a 19th century fantasy world, with spectacular aerial battles scenes.

Japan 1986 Dir. Hayao Miyazaki 124 min.
In Japanese with English subtitles.
Standard £9.50 online/£10.50 on the door

8.45pm, Cinema 1

Trigun: Badlands Rumble

All the suspense, drama and action of the original television series packed into a perfectly paced feature length treat. Set in Makka, a town surrounded by quicksand, this stylish anime western sees the mayor enlist the help of bounty hunters, including everyone's favourite hero Vash the Stampede, to defend them from legendary robber Gasback.

Japan 2010 Dir. Yasuko Kobayashi 95 min. In Japanese with English subtitles. Standard £9.50 online/£10.50 on the door

Sat 9 Jul

11am, Cinema 1

Family Film Club: Arietty U*

Miniature Arietty and her family live under the floorboards of an ordinary house in the Toyko suburbs 'borrowing' everything they need from their human landlords, until a chance encounter between Arietty and a young boy threatens disastrous consequences.

Japan 2010 Dir. Hiromasa Yonebayashi 94min. No unaccompanied adults. FFC Members £3/ Non Members £5

2pm, Cinema 1

Nausicaä of the Valley of the Wind PG

A mesmerising blend of fantasy and science-fiction set centuries in the future, in a world almost swallowed by a polluted forest full of giant insects. Miyazaki's character is a courageous girl whose peaceful country is caught up in a conflict between greater powers.

1984 Dir. Hayao Miyazaki 116 min.
Standard £9.50 online/£10.50 on the door

4.15pm, Cinema 1

Grave of the Fireflies 12A

After losing their mother and their home in a fire-bomb attack, a teenage boy and his infant sister gradually withdraws from adult society and finds solace in each other as they struggle to survive in wartime Japan. *Grave of the Fireflies* is no fairytale, but shows both the cruelties and joys of the characters' short lives.

1988 Dir. Isao Takahata 88 min.
Standard £9.50 online/£10.50 on the door

Sun 10 Jul

4pm, Cinema 1

Princess Mononoke (Mononoke Hime) PG

In Miyazaki's thematic sequel to *Nausicaä*, a young warrior under a demon's curse discovers a forest where animal gods, led by their champion San -

the Princess of the title - fight a losing battle with human invaders. With its samurai swordfights and climactic showdown this is a haunting and moving allegory for the attack of technology on nature in modern Japan.

1997 Dir. Hayao Miyazaki 133 min. In Japanese with English subtitles. Standard £9.50 online/£10.50 on the door

Thu 14 Jul

11am–10pm, Barbican Art Gallery

Polish School of Animation: Its Observers and Continuators

Running throughout the day, this world première retrospective of four film programmes charts the history of Polish animation from the 1950s to the present day, including seminal works by Jan Lenica, Walerian Borowczyk, Józef Robakowski, Jerzy Kucia and Zbigniew Rybczyński.

Co-presented by Etiuda&Anima and the London International Animation Festival.

6.30pm, Barbican Art Gallery

Gallery Talk: Suzanne Buchan

Join Suzanne Buchan, Director of the Animation Research Centre at the University for the Creative Arts to explore the aesthetics, poetics and spatial politics of animation.

7.30pm, Cinema 2

The Polish School of Animation

Writer and critic **David Crowley** chairs a discussion on why Poland has produced some of the richest animation in the world. With writer and curator **Maxa Zoller**, illustrator **Andrzej Klimowski** and film scholar **Suzanne Buchan**.

£12 online/£14 on the door (Includes same day exhibition entry)
Supported by the Adam Mickiewicz Institute



Sat 16 Jul

11am, Cinema 1

Family Film Club: Laputa Castle in the Sky ^{PG}

Featuring daring escapes, close shaves, warrior robots and airborne chase sequences – this breathtaking adventure sees two children on a hazardous treasure hunt for the flying castle.

1986 Dir. Hayao Miyazaki 124 min. In Japanese with English subtitles read aloud. No unaccompanied adults
FFC Members £3 / Non Members £5

Thu 21 Jul

6.30pm, Barbican Art Gallery

Gallery Talk: Alona Pardo

Exhibition Curator Alona Pardo leads a tour of the exhibition.

7.30pm, Barbican Art Gallery

Icons of Puppet Animation

The London International Animation Festival presents a selection of the some of the most mesmerising animated films of the last century, including The Philips Broadcast of 1938 by George Pal, Pygmalion by Arnold Burovs and The Hand by Jiří Trnka, regarded by many as the greatest puppet film ever.

8pm, Barbican Art Gallery

Edwina Ashton

In a fitting tribute to Ladislav Starewitch, artist Edwina Ashton presents an animated tableau vivant of over-sized creatures.

Sat 23 Jul

11am, Cinema 1

Family Film Club: Kiki's Delivery Service ^U

New in town and a little nervous, Kiki the witch finds her witch powers ebbing away but will she overcome her fears in time to avert an event that could spell disaster for her new friends? Come along to Family Film Club and find out!

1989 Dir. Hayao Miyazaki 102 min. In Japanese with English subtitles (read aloud). No unaccompanied adults
FFC Members £3/Non Members £5

2.30pm, Barbican Art Gallery

Watch Me Move: Exhibition Tour

Exhibition Assistant **Juliette Desorgues** leads a tour of the exhibition.

Sun 24 Jul

2.30pm, Barbican Art Gallery

Watch Me Move: Exhibition Tour

Curatorial Assistant **Zofia Trafas** leads a tour of the exhibition.

Thu 28 Jul

6.30pm, Barbican Art Gallery

Gallery Talk: Bruno Martelli

Bruno Martelli, of artist duo Gibson/Martelli (igloo), discusses their unique approach to animation and the virtual world, through the use of gaming technologies and choreography.

7.30pm, Barbican Art Gallery

Quay Brothers: Into a Metaphysical Playroom

Join **Suzanne Buchan** in the gallery bookshop for the London book launch of her recent publication *Quay Brothers: Into a Metaphysical Playroom* followed by a screening of their poetic and compelling work.

8pm, Cinema 2

Fourth Dimensional Minds Eye Summoning

Pioneering music producer **Paul Smith** orchestrates a fever-dream performance of a new text by Alan Moore (*V for Vendetta*, *Watchmen*) and elemental electro-sonics by **Edwin Pouncy** (*Savage Pencil*).

£12 online/£14 on the door (Includes same day exhibition entry)

Sat 30 Jul

2pm, Cinema 1

My Neighbour Totoro ^U

An iconic Ghibli film, this gentle fantasy explores the beauty and magic of 1950s rural Japan through the eyes of two young girls, who move to the country, discover the spirits of the forest and experience the magical power of nature with a wondering innocence.

1988 Dir. Hayao Miyazaki 87 min.
Standard £9.50 online/£10.50 on the door

4pm, Cinema 1

Porco Rosso ^{12A}

In the skies over the Adriatic in the 1920s, the greatest fighter ace is a heroic pig who shuns society. With ravishing flight scenes, this romantic comedy makes an effective argument for the place of storybook heroes in a darkening world, reminding us that grown-ups need their dreams as much as children.

1992 Dir. Hayao Miyazaki 102 min.
Standard £9.50 online/£10.50 on the door

Sun 31 Jul

2pm, Cinema 1

My Neighbours the Yamadas^{PG}

A radical break from the usual Studio look, Yamadas resembles a moving water-colour, with simple sketches and outrageous cartoony designs. Divided into a number of episodes revolving around an eccentric but tightly knit family, the film was adapted from a newspaper gag-strip by Hisaichi Ishii.

1999 Dir. Isao Takahata 104 min.
Standard £9.50 online/£10.50 on the door

4pm, Cinema 1

Spirited Away^{PG}

For young Chihiro and her family, a mysterious tunnel leads to the Land of Spirits, ruled by the greedy witch Yu-baba. To rescue her parents, Chihiro must surrender her name and serve in this world. Can she win back her name and return home? Inspired by folktales, this fantasy adventure combines Japanese, Chinese and Western design styles.

Japan 2001 Dir. Hayao Miyazaki 125 min.
Standard £9.50 online/£10.50 on the door

Thu 4 Aug

6.30pm, Barbican Art Gallery

Gallery Talk: Tom Chatfield

Game theorist and author of *Fun Inc.* Tom Chatfield examines the relationship between technology, culture and animation.

Thu 11 Aug

6.30pm, Barbican Art Gallery

Gallery Talk: Gary Thomas

Gary Thomas, Director of Animate Projects, offers an overview of experimental practice in the UK over the last 20 years.

7.30pm, Cinema 2

Animate Projects

Animate Projects host an evening reflecting on the future of experimental animation, accompanied by a panel of experts.

£12 online/£14 on the door (Includes same day exhibition entry)

Thu 18 Aug

6.30pm, Barbican Art Gallery

Gallery Talk: The Victorian Animation Industry

Stephen Herbert, Senior Research Fellow at Kingston University, explores the work of Eadweard Muybridge and early film history.

7.30pm, Barbican Art Gallery

'Professor' Heard's Peerless Magic Lantern Show

Join 'Professor' **Mervyn Heard** as he traces the history of magic lantern slides, featuring an ingenious selection of original hand-painted 18th and 19th century mechanically-moving images presented on an original Victorian, dissolving-view projector.

Thu 25 Aug

6.30pm, Barbican Art Gallery

Gallery Talk: Michael Please

BAFTA-winning animator of *The Eagleman Stag*, Michael Please introduces the art of animation.

7.30pm, Barbican Art Gallery

Masterclass: Storyboarding

Led by the BAFTA-nominated **David Prosser** and BAFTA-winning director **Michael Please**, this masterclass provides the opportunity to create your own storyboard, with a focus on the unique approaches the two directors take in visual storytelling.

£12 online/£14 on the door (Includes same day exhibition entry)
Limited places – book early to avoid disappointment

Thu 1 Sep

6.30pm, Barbican Art Gallery

Gallery Talk: Marina Warner

Acclaimed author Marina Warner discusses the art of shadow play animation, as seen in Lotte Reininger's celebrated film *The Adventures of Prince Achmed* (1926), through to works by contemporary artists William Kentridge and Kara Walker.

7.30pm, Redgrave Room

Masterclass: Shadow Play

Bringing together the inspiring knowledge of author **Marina Warner** with the skilled shadow animations of artist **Reza Ben Gajra**, learn how

to create your own shadow play animations in this intensive masterclass.

£12 online/£14 on the door (Includes same day exhibition entry)
Limited places – book early to avoid disappointment

Thu 8 Sep

6.30pm, Barbican Art Gallery

Gallery Talk: Greg Hilty

Exhibition Curator Greg Hilty leads a tour of the exhibition.

7pm, Barbican Art Gallery

IdeasTap: Short Animation Competition Awards

Tonight we screen the winning work from the Barbican and IdeasTap Short Animation Competition. The six winning entries have been judged by a panel of animation experts including Jayne Pilling, Tim Webb, Michael Please and Wallpaper* magazine. Find out who has been crowned Wallpaper* 'readers' choice!

Off-site events

24 Jun–24 Jul

Folly for a Flyover

This summer, a building will appear in the gap between the east and westbound traffic of the A12. Transforming the cavernous undercroft where the motorway crosses the Lea Navigational Canal.

By day the Folly hosts a café, workshops and events alongside boat trips exploring the surrounding waterways. At night audiences will congregate on the building's steps to watch screenings ranging from animation classics, to experimental cinema with live scores, light shows and performances.

Folly for a Flyover was conceived, built and run by Assemble CIC, a not-for-profit collective of architects, artists and designers. For further information, visit www.follyforaflyover.co.uk

Folly for a Flyover was conceived and will be built and run by Assemble CIC, a not-for-profit collective of architects, artists and designers. For further information, visit www.follyforaflyover.co.uk

Barbican at Canary Wharf

Free outdoor screenings on the Big Screen in
Canada Square.

Tue 2 Aug

6.30pm, Canary Wharf

The Girl who Leapt Through Time ¹²

A teenage girl finds that she has the ability to jump forwards and backwards through time, but she soon finds that tampering with time is not as simple as it seems. Stunning art direction and brilliant character design make this gem a feast for the eyes as well as the heart.

Japan 2008 Mamoru Hosoda 98 min.
In Japanese with English subtitles.

Wed 3 Aug

6.30pm, Canary Wharf

Professor Layton ^{PG}

A rash of disappearances has hit London and the Professor has to solve his toughest puzzle yet, the mystery of Eternal Life! Based on the UK's favourite Nintendo DS game, *Professor Layton And The Eternal Diva*.

Japan 2010 Dir. Masakazu Hashimoto 94 min.
In Japanese with English subtitles.

Thu 4 Aug

6.30pm, Canary Wharf

Summer Wars ¹²

Our nerdy hero, Kenji is a maths prodigy who spends almost his whole life inside the online world of Oz. However, Kenji's real and virtual lives become more complex when his Oz account is hacked. A highly original, imaginative and superbly paced new feature.

Japan 2009 Dir. Mamoru Hosoda 114 min.
In Japanese with English subtitles.

For complete listings visit barbican.org.uk