## **Browser** Internet TV



War. What is it good for, eh?
Well, killing people, obviously.
Technological advances in
medical treatment, too. Oh,
and providing excellent photo
opportunities for US
presidents to strut around in a
pair of ball crushers, as
though proudly taking part in a
scientific experiment to prove

that braggadocio is still possible when your testes are forced back inside your abdominal cavity.

That aside, it's also a handy source of inspiration for art, as Thomson and Craighead demonstrate in the new 'narrative documentary artwork' by **Animate Projects**, knocked up entirely from info found on the web. 'A **Short Film About**War' (www.tinyurl.com/TOanimate) is split into two screens, with photographs scrolling down the left hand side, and on the right, the web addresses of the images, sound effects and blog postings that are read aloud. There's talk of taking a shower to the 'crackle of heavy machine-gun fire' from a West Bank blogger and an account of post-army crowd stress poignantly juxtaposed with images of Disney World. Smart, slick and insightful: one of the best things Animate Projects has done in quite a while. Alexi Duggins

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