

## Everything Must Go

Online premiere of a new film by Alex Schady - co-commissioned by Animate Projects and Camden Arts Centre - at [animateprojects.org](http://animateprojects.org)



Images: Everything Must Go, Alex Schady

Animate Projects is pleased to announce the online premiere of *Everything Must Go*, a film by Alex Schady, co-commissioned with Camden Arts Centre. The film was made in collaboration with a group of young people from the Lithos Road Housing Estate, north west London. It combines animation with live action to create a bizarre sci-fi universe of ritual.

Alex says: "I wanted to invite the participating families to consider the possibility of supernatural happenings or unexplained events within the housing estate. Science fiction has always interested me as it seems to offer a way of discussing fears or anxieties that exist in the real world and I thought this could be an interesting way of approaching the project."

*Everything Must Go*, was first shown at Camden Arts Centre in March 2009 and will be viewable online at [animateprojects.org](http://animateprojects.org) from 18 May 2009.

## **Notes to editors:**

**Everything Must Go** is available to watch online at [animateprojects.org](http://animateprojects.org)

### **Magic Lantern residency programme:**

Alongside the off-site workshops with the Lithos Road Estate, the residency included two film screenings that took place in late 2008 at Camden Arts Centre, curated by residency artist, Alex Schady. And included a selection of films from the Animate archive. At the In With the New workshops in December 2008, the audience was invited to make sculptural apparitions, that using green screen technologies were inserted into the fabric of the film. An extract of the resultant work [Audience](#) can also be viewed at [animateprojects.org](http://animateprojects.org) The residency programme was co-commissioned by Animate Projects and Camden Arts Centre.

### **About the artist:**

Alex Schady is an artist and filmmaker with a broad interdisciplinary practice. His work uses materials immediately to hand, incorporating modern-life ephemera that is manipulated and re-interpreted across a variety of media. Combining craft techniques and digital processes his most recent work uses the language of science fiction to explore the psyche of contemporary culture. Alex Schady is also co-founder of an artist-run gallery space, Five Years. Visit [fiveyears.org.uk](http://fiveyears.org.uk)

### **About Camden Arts Centre:**

At Camden Arts Centre you will not only view art but experience the creative process of making and thinking about art. Camden Arts Centre gives people of all ages the space to be creative and experiment. The Magic Lantern films and courses for all the family, brings together all ages and all levels of experience. Led by artists the workshops are stimulating and energetic. Visit [camdenartscentre.org](http://camdenartscentre.org)

### **About Animate Projects:**

Animate Projects commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and digital exhibition. Over 100 groundbreaking films can be viewed on [animateprojects.org](http://animateprojects.org), alongside interviews with artists, essays and other background material. Our recent projects include Primitive, a multi-platform project by Apichatpong Weerasethakul, and Jane and Louise Wilson's Unfolding the Aryan Papers, where the artists were invited to make a work in response to the holdings of The Stanley Kubrick Archives. In May 2009, we will be launching Engine, a new online space for critical debate and discussion across the broad range of moving image and digital creativity, supported by UK Film Council.

Animate Projects is funded by the National Lottery through Arts Council England and by Channel 4. Visit us at [animateprojects.org](http://animateprojects.org)

### **Further press information, preview copies, images and interview requests:**

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